

# Sinfonia 6

L.W. Beethoven

Allegro ma non troppo (♩ = 66)

Flauti  
Oboi  
Clarineti in B  
Fagotti  
Corni in F  
Violino I  
Violino II  
Viola  
Violoncello  
Basso

Measures 1-11. The score shows the first system of the symphony. The woodwinds (Flutes, Oboes, Clarinets in B, Bassoons) and strings (Violins I & II, Viola, Violoncello, Bass) are mostly silent in the first few measures. The Violino I and II parts begin with a melody starting at measure 4, marked *p* (piano) and gradually increasing to *f* (forte) by measure 11. The Viola, Violoncello, and Bass parts also begin with a melody at measure 4, marked *p* and increasing to *f* by measure 11. The Flute part has a single note at measure 4, marked *al* (allegretto).

Measures 12-22. The score shows the second system of the symphony. The woodwinds remain silent. The Violino I and II parts continue their melody, marked *f* and *dimin.* (diminuendo) from measure 12 to 22. The Viola, Violoncello, and Bass parts continue their melody, marked *f* and *dimin.* from measure 12 to 22. The Flute part has a single note at measure 12, marked *al*.

Flauti

Oboi

Clarineti in B

Fagotti

Corni in F

Violino I

Violino II

Viola

Violoncello

Basso

pp

p

pp

pp

pp

pp

pp

pp

pp

pp

30

p

cresc.

cresc.

cresc.

cresc.

37

Flauti

Oboi

Clarineti in B

Fagotti

Corni in F

Violino I

Violino II

Viola

Violoncello

Basso